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1897  
July 8  
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CATALOGUE  
OF  
PORCELAIN,  
OBJECTS OF ART,  
AND  
DECORATIVE FURNITURE,  
INCLUDING A SMALL COLLECTION THE PROPERTY OF  
GEORGE F. DENMAN, ESQ.  
OF BEACONSFIELD, BUCKS;  
A TABLE SERVICE OF CHASED METAL-GILT,  
FROM THE ALTON TOWERS COLLECTION,  
ETC. ETC.:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On THURSDAY, JULY 8, 1897,  
AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

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## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On THURSDAY, JULY 8, 1897,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property of*  
*GEORGE F. DENMAN, Esq., of Beaconsfield, Bucks.*

- 1 A large onyx intaglio, with the Centaurs and Lapithæ *Marcus*
- 2 A miniature of Nelson and Frederick the Great *Kidson*
- o 3 A rhinoceros-horn walking stick, mounted with chased silver top and silver ferrule— $33\frac{1}{2}$  in. long *Marcus*
- { 4 A pair of shaped Dresden cups and saucers, painted with figures and flowers on white and coloured panels; and a two-handled cup and saucer, similar *Kidson*
- { 5 An écuelle and cover; and a plate, nearly similar; a pair of small flower-pots, fitted with groups of coloured flowers; and a cup and saucer, painted and encrusted with flowers
- 6 A pair of oviform cups, covers and saucers, painted with figures on pale green and blue ground; and five Sèvres egg-shell cups and saucers, painted with portraits and flowers on blue ground *Beoth*
- o 7 Six Capo-di-Monti cups and saucers, with classical subjects, Cupids and flowers in relief, coloured; and a canister and cover, similar *Denman*

1. 0.0 8 A pair of small Vienna vases and covers, on pedestals, painted with figures and flowers in gilt borders *St. L...*
- 12/ 9 A pair of larger ditto, with similar decoration *do*
3. 10.0 10 A pair of large Dresden groups of youthful Bacchanals; and three candelabra, with figure stems for two lights each *A. Den...*
1. 10.0 11 Nineteen small Wedgwood intagli; and nine seals *Philp...*
1. 12.0 12 A blue and white Wedgwood coffee-cup and saucer, with festoons of flowers; and a basin, with a frieze of figures in relief *A. E. D...*
3. 5.0 13 A pair of large ewers, of black basalt, emblematic of wine and water, modelled by Flaxman *Hamber...*
- 10/6 14 A ditto plaque, with Psyche reclining—*framed*; and a large red and black campana-shaped vase—(*imperfect*) *Ma...*
1. 5.0 15 Una and the Lion; oval relief, after Flaxman's design *Spens...*
- 16/ 16 A Doulton's ware jug and pair of beakers, mounted with silver rims *Ma...*
1. 2.0 17 A large Chinese porcelain bottle and basin, enamelled with figures and flowers in colours *S...*
1. 4.0 18 A pair of old English cut-glass ewers and stoppers, spirally fluted, and mounted with silver handles *Mar...*
1. 5.0 19 A pair of ditto vases, with curved lips of cut diamond pattern *Ro...*
1. 12.0 20 A clock, in case of metal-gilt and turquoise, white and gold porcelain, surmounted by a vase of the same—*glass shade and stand* *Ad...*

## PLASTER MODELS.

By J. FLAXMAN, R.A.

- 10/6 { 21 The Golden Age—*oblong bas-relief*
- 10/6 { 22 Psyche—a *cast*
- 10/6 23 A draped female figure, modelled by Flaxman, to hold a lamp *Spens...*
- 10/6 24 Menelaus defending the body of Patrocles: a group by Denman, a pupil of Flaxman *Mar...*

## MARBLE BAS-RELIEFS.

By J. FLAXMAN, R.A.

- o 25 RESIGNATION : a bas-relief, in statuary marble—2 ft. 4 in. by 2 ft. 3 in.  
—in pine frame *Kidson*
- o 26 HOPE—2 ft. 2 in. by 1 ft. 11 in.—in similar frame *Reagh*
- o 27 PIETY—3 ft. 6 in. by 2 ft. 6 in.—in similar frame *Richards*
- 
- o 28 A winged and draped female figure reclining, with an urn—21 in.  
by 38 in. *Philpot*
- 

## THE PROPERTY OF A GENTLEMAN.

- o 29 A Chinese porcelain powdered blue dish, enamelled with birds, flowers  
and utensils in colours in five medallions—*famille verte* *Reynolds*
- o 30 A pair of Chelsea plates, the centre painted with birds in colours and  
gilt, flowers in pink, blue and gold scale-pattern borders, with  
raised scroll edges *Philpot*
- From the Earl of Craven's Collection, Coombe Abbey*
- o 31 A small Worcester tea-cup and saucer, painted with flowers in  
medallions on dark blue ground ; a pair of ditto coffee-cups, with  
red, white and blue spiral bands ; and a pair of Salopian cups, with  
Prince of Wales' feathers and motto in dark blue and gold border *Litchfield*
- o 32 A pair of Dresden coffee-cups and saucers, painted with seaports,  
shipping and figures on white ground *Kidson*
- o 33 A set of five hexagonal-shaped Dresden vases and covers, with small  
raised panels on red and gold raised chequer-pattern ground, in  
Oriental taste *Litchfield*

## GROUPS AND FIGURES.

- 8.8.0 34 SPRING AND SUMMER: a pair of Bow seated figures of a girl and youth with flowers and grapes, on scroll plinths— $6\frac{1}{2}$  in. high *Lite*
- 5.15.6 35 SPRING AND SUMMER: a pair of Chelsea figures, nearly similar—6 in. high
- 134.0.0 36 A SHEPHERD AND SHEPHERDESS, with lambs and dogs, on white and gold scroll plinths with flowering trees: a pair of Chelsea figures—12 in. high
- 10.10.0 37 JUSTICE, on pale blue white and gold scroll plinth— $13\frac{1}{2}$  in. high
- 84.0.0 38 HERCULES AND OMPHALE: a large Chelsea group in a bosquet, on open white and gold scroll plinth encrusted with coloured flowers—13 in. high *Nara*
- 10.10.0 39 A Derby-Chelsea group, of lovers seated with a lamb beneath a tree, on plinth formed as rocks— $12\frac{1}{2}$  in. high *Sh*
- 17.17.0 40 A pair of Höchst groups, of children and an infant Satyr playing musical instruments, on scroll plinths— $7\frac{1}{2}$  in. high *11*
- 31.0.0 41 A Frankenthal group, of a gentleman and lady seated at a toilet table—8 in. high *Nara*
- 43.0.0 42 NEPTUNE: a ditto draped emblematic figure—11 in. high *Nara*
- 12.1.6 43 Astronomy: a Dresden partly-draped figure of a Nymph with attributes and an eagle— $10\frac{1}{2}$  in. high *ditch*
- 13.2.6 44 Venus, Adonis and Cupid, with a basket of flowers: a ditto group— $7\frac{1}{2}$  in. high
- 10.0.0 45 Spring; and Summer: a pair of ditto figures, on square plinths with coloured scroll borders— $11\frac{1}{2}$  in. high
- 
- 49.0.0 46 A LOUIS XV. WINGED SHOW-CABINET, of inlaid rose-wood, with glazed ends and three doors enclosing shelves, mounted with scroll borders and ornaments of chased or-molu, and with looking-glass back, surmounted by a veined red and white marble slab—78 in. high, 70 in. wide *Mark*



# THE PROPERTY OF A LADY.

## ORIENTAL PORCELAIN.

- 0 47 A pair of small old Nankin pear-shaped bottles, painted with flowering plants *Philpot*
- 0 48 A small ditto octagonal-shaped tea-pot and cover, with ladies and flowers; four cups and three saucers, with flowers; a willow-pattern milk-jug; a small basin; and a pair of white lotos-pattern saucers *Kaye*
- 0 49 Fourteen small bowls, with flowers and ribbons; five Japanese bowls and two dishes, with river scenes in blue; twelve ditto cups; and a small red ware tea-pot *Cavendish*
- 0 50 Four Nankin double sauce-boats, with animal handles, enamelled with a coat-of-arms and crests in colours and gold; three large circular dishes; and a bowl, en suite *Kaye*
- 0 51 A pair of small old Japan bowls, covers and one stand, with flowering plants in red, blue and gold; a basin, with chrysanthemums and peonies; and a Siamese bowl and cover, enamelled in green and red *Do*
- 0 52 Ten octagonal-shaped Japan cups and saucers, with flowers and scrolls; four fluted cups and six saucers; a small tea-pot and cover, with flowers; and one, with yellow ground *Kidson*
- 0 53 An old Chinese egg-shell porcelain tea and coffee service, enamelled with pheasants and flowers in richly gilt borders, consisting of tea-pot, coffee-pot, canister and covers, milk-jug, basin and stand, two dishes, eight tea-cups, four coffee-cups and six saucers *Kaye*
- 0 54 A large mug, enamelled with flowers in red and gold borders, and enamelled with a shield-of-arms in colours and gold *Karding*
- 0 55 An oval soup-tureen, cover and stand, enamelled with birds and flowers in red trellis borders; a pair of plates; and a pair of small deep plates, with flowers—*famille rose* *Kaye*

2.5.0 56 A barrel-shaped powdered blue tea-pot and cover, enamelled with poultry, birds and flowers in panels; two small plates, enamelled with flowers; a pair of shallow bowls, enamelled in red and green; four small bowls, with dragons in green; a pair of small cups and saucers; an egg-shell cup and five saucers, with flowers; and five cups, with gilt decoration

1.10.0 57 Five coffee-cups, enamelled with river scenes and figures in pink trellis borders; and ten printed English cups, eight saucers and two bowls to match

3.0.0 58 A pair of Rockingham candlesticks, with lake and gold scrolls in relief, painted with flowers; a large bowl, painted with Chinese figures and flowers in colours on trellis ground; and a red Wedgwood coffee-pot, cover and stand, enamelled with flowers in colours

3.15.0 59 Twelve Lowestoft custard-cups and seven covers, with flowers and ribbons in colours and gold

### THE PROPERTY OF A GENTLEMAN.

3.15.0 60 A pair of old Chelsea square-shaped vases, painted with birds and flowers in panels and pink lines

3.10.0 61 A pair of Chinese porcelain vases, each formed as a fish clasped by a boy, enamelled in colours

14/- 62 A fluted ditto bowl, enamelled with cranes in white on blue ground

1.15.0 63 A pair of circular famille verte dishes, enamelled with flowers—  
13½ in. diam.

3.5.0 64 An old Japan square-shaped bottle, with raised chrysanthemums and other flowers, painted with ladies and trees in red, blue and gold

65 A Canton enamel korō and cover, with key pattern and other ornaments in dark blue and gold on turquoise ground; and a pair of square-shaped beakers, en suite

66 A pair of ditto ewers and covers, painted with legendary subjects and flowers in colours on dark blue ground

*Ramus*

*Gibble*

## THE PROPERTY OF A GENTLEMAN.

*From the ALTON TOWERS COLLECTION.*

A TABLE SERVICE, OF RICHLY CHASED METAL-GILT, consisting of—

67 SIX PIERCED CIRCULAR FRUIT-DISHES, on stand, repoussé with flowers, scrolls and shells, and with glass liners

68 Six circular salt-cellars, chased with dogs and vines, and flowers on the borders—glass liners

69 A pair of circular salvers, the centres chased with flowers and scrolls, and with chased wave borders—13 in. diam.

70 Four pierced flower vases, of Gothic design, with cut-glass liners

71 A pair of small campana-shaped vases, chased with foliage and masks on the handles

72 A pair of ditto

73 A pair of vase-shaped ice-pails, fluted, and chased with vine branches, flowers and foliage

74 A pair of ditto

75 AN OVAL-SHAPED LOOKING-GLASS PLATEAU, in seven divisions, with pierced gallery, chased with dogs, vine branches and grapes, on pineapple feet—10 ft. long by 25 in. wide

*In oak cabinet*

~~76 A CIRCULAR PLATEAU, en suite—29 in. diam.—on stand supported by three gilt figures of infant Bacchanals~~

*Marshall*

## THE PROPERTY OF A GENTLEMAN.

77 A SILVERED AND GILT METAL TABLE SERVICE, partly enamelled in colours, and with classical figures in relief, consisting of—

50. 0. 0

Centre candelabrum, with branches for nine lights, and bearing ruby and white cut-glass centre dish—31 in. high

A pair of candelabra, for four lights each

Four dessert-stands, with ruby and white cut-glass dishes

A pair of assiettes-montés, bearing similar dishes

*In two large oak plate chests*

*Sp*

## DIFFERENT PROPERTIES.

5. 10. 0 78 A pair of Crown Derby pastile burners and covers, formed as campana-shaped vases, painted with flowers in red, blue and gold ; and a set of three small ditto two-handled vases

8. 18. 6 79 A large Crown Derby campana-shaped vase, with twisted white and gold handles, painted with flowers and other decoration in colours and gold

9. 9. 0 80 A set of four Derby groups of toilet subjects, coloured and gilt—7 in. high

9. 9. 0 81 A Chelsea figure of a youth with a basket of fruit, in a bosquet, on white and gold scroll plinth—9 in. high

10. 10. 0 82 A PAIR OF CHELSEA FIGURES, of a lady and gentleman, on plinths with coloured and gilt scrolls and flowering trees in relief—11½ in. high

83 A CROWN DERBY DESSERT SERVICE, with blue and gold borders and white centres, painted with bouquets of flowers, consisting of—

22. 1. 0

Two oval dishes, on feet

Two oval, two heart-shaped and three round dishes

A hexagonal stand

A large plate and eighteen other plates

*Sp*



- 84 A Worcester tea and coffee service, by Chamberlain, painted with flowers in maroon borders, richly gilt, with scrolls and gadroon edges, consisting of a pair of dishes, basin, twelve tea-cups, twelve coffee-cups and twenty saucers *W. Wilson*
- 85 A pair of Battersea enamel table candlesticks, white ground, painted with flowers in colours *Green*
- 86 An old English dessert service, painted with flowers on white ground, consisting of—*Nebb*  
 Centre dish, on foot  
 Four oblong, three oval and four shell-shaped dishes, and  
 Sixteen plates
- 87 A pair of Chinese porcelain sea-green vases, with figures and buildings in blue and white—24 in. high *Baker*
- 88 A Canton enamel vase, with flowers, foliage and utensils in colours on blue ground—12½ in. high *Jo*
- 89 A pair of or-molu table candlesticks, in the style of Louis XV. chased with butterflies, flowers and scrolls *Reynolds*
- 90 A PAIR OF LOUIS XVI. SMALL SQUARE JARDINIÈRES, formed of plaques of antique porphyry and or-molu, chased with rams' heads and acanthus foliage *C. Davis*
- 91 A Limoges enamel plaque, painted with a lion hunt, signed P.R., and dated—9½ in. by 14 in. *Green*
- 92 An ink-stand, of Tournay gros-bleu porcelain, painted with birds in gold in a white medallion and mounted with or-molu, in the style of Louis XV.; and a boat-shaped gros-bleu and gold tray, painted with a bird *Marcus*
- 93 A gilt bronze statuette of Pomona, partly draped—*Italian*, 16th century; and an antique bronze male figure *Richards*
- 94 A NANKIN JAR AND COVER, painted with hawthorn branches in white in marbled dark blue ground—9½ in. high—carved wood stand *Dennis*
- 95 A pair of hawthorn-pattern jars and covers, painted with utensils in three medallions—9¼ in. high—wood stands *Jo*

- 3.13.6 96 A large shaped vase and cover, with hawthorn branches in white on dark blue ground—17 in. high—wood stand *Mrs W.*
- 3.10.0 97 A Sèvres-pattern plateau, painted with fruit in green and gold border; a ditto ink-stand, pen-tray and taper candlestick; and a pair of Dresden vases, painted and encrusted with flowers *Ver.*
- 5.5.0 98 A pair of large oviform vases, painted with garden scenes, nymphs and flowers in medallions and oak branches in green and gold on black ground, mounted with metal-gilt *Samy*
- 10.10.0 99 AN OLD CHINESE PORCELAIN BOWL AND COVER, of unusual size, enamelled with pheasants and other birds, branches of flowering trees and a basket of flowers inside in brilliant colours and gold—16 in. diam., 14 in. high *And*
- 2.5.0 100 A fluted Salopian willow-pattern tea service, with gilt edges, consisting of tea-pot, sugar-basin and covers, milk-jug and stand, basin, ten cups and three saucers; a blue and white Worcester basin; and a Lowestoft cup and saucer *Jp.*
- 26.5.0 101 A CHAMBERLAIN'S WORCESTER DISH AND MILK-JUG, with decoration in red, blue and gold, painted with the arms, coronets, and San Josef crest of Admiral Viscount Nelson *Ma*  
*Part of the Nelson Service*
- 2.7.6 102 A Spode tea service, with birds and flowers in Oriental taste, consisting of tea-pot, cover and stand, basin, fourteen cups, nine saucers, a plate, and a cover; an enamelled Chinese plate; and three Delft plates *Mrs W.*
- 1.16.0 103 A white and gold Sèvres ecuelle, cover and stand, painted with roses; and a circular porcelain tazza, painted with boys and a goat, on metal-gilt tripod *M.*
- 1.14.0 104 A pair of modern Dresden double salt-cellars, with seated figures of a boy and girl; and a pair of seated figures of ladies *Si.*
- 1.16.0 { 105 A pair of candelabra, on stems, with figures of a Nymph and child and branches for four lights, encrusted with flowers *et.*
- 2.10.0 { 106 Byron and Scott: a pair of Parian statuettes; and five coloured and gilt figures of Spanish matadors, &c. *et.*
- 2.10.0 107 A clock, in case of or-molu and pink and white porcelain, of pedestal shape, surmounted by a vase—14 in. high *J.*

- 108 A TABLE SERVICE, of silvered and gilt metal, consisting of centre piece, with three Parian figures of nymphs ; and cut-glass dish, on circular looking-glass plateau ; a pair of dessert stands, with glass dishes ; three pairs of smaller ditto ; a pair of stands, with glass trumpet vases, a candelabrum, with branches for four lights ; ten lion crest menu holders ; and two glass flower troughs

*In oak plate chest and box*

- 109 An oval mirror, in carved and gilt frame, with festoons of foliage and brackets at the sides—77 in. high, 70 in. wide

*Reynolds*

*Cavendish*

### MINIATURES, SILVER, Etc.

- 110 A circular Vernis-Martin snuff-box, inlaid with gold, and with a miniature of a lady on the lid

*Philpot*  
*Do*

- 111 Portrait of a lady, after Cosway—in oval gilt locket with opal enamel back and hair

- 112 A lady, in white dress—in oval locket with hair at the back and monogram in seed pearls

*Kidson*

- 113 A lady, in lace mantilla—in morocco case ; a lady—in oval metal locket ; and a lady, on ivory plaque, inlaid

*Philpot*

- 114 A German silver-gilt ink-stand ; and pair of salt-cellars, with figures in relief

*Ramus*

- 115 A pair of ditto bottles, with busts in relief in niches

*Do*  
*Kidson*

- 116 A figure of a man riding a donkey, forming a bottle

### ORIENTAL PORCELAIN.

- 117 A large Chinese porcelain dish, enamelled with a basket of flowers ; one, with flowers and birds ; and one, with figures

3 *Reynolds*  
*Do*

- 118 Three ditto tea-pots ; and a Japan ditto

- 119 Five ditto cups and saucers ; a fluted basin, enamelled with plants ; and one other

*Wilson*

- 2.2.0 120 A large vase, with red dragon handles, enamelled with figures and landscapes—*famille verte*
- 5.10.0 121 Three vases, enamelled in colours; a pair of large vases, lacquered black and inlaid with mother-o'-pearl; and a Nankin oviform jar—wood cover
- 3.3.0 122 A large Nankin vase and cover, with panels of flowers in blue
- 73.10.0 123 A pair of cylindrical powdered blue vases, with panels of landscapes &c.; and a large ditto vase
- 7.7.0 124 A pair of enamelled kylins; a pair of bottles; and a pair of figures of women
- 4.10.0 125 A pair of figures of dogs; seven plates, enamelled in colours; and an octagonal Japan dish
- 1.12.0 126 An oviform vase and cover, enamelled with flowers, and with raised panels of black and gold lac
- 12.12.0 127 A Rhodian dish, with bluebells and poppies in colours

# PORCELAIN, Etc.

- 10/6 128 A Dresden china cabaret, consisting of tea-pot, sugar-basin, milk-jug, and two cups and saucers, painted with flowers in blue and gold
- 16/ 129 A Berlin ditto, painted with flowers in pink, consisting of five pieces
- 16.16.0 130 A pair of Chelsea candlesticks, with groups of foxes, &c. in bosquets
- 5.5.0 131 A pair of candelabra, of metal-gilt, with foliage branches for two lights each, fitted with Dresden porcelain figures
- 15.4.6 132 An old Italian seated bronze figure of a Satyr; and candlestick on figure of a chimera
- 5.15.0 133 A Venetian bronze ink-stand and cover, surmounted by a boy, on tripod formed as figures of boys

# TENERANI.

- 10.10.0 134 Cupid sleeping, grasping his bow—in statuary marble



## DECORATIVE FURNITURE.

- 135 An old English toilet-table, of inlaid woods, with arched revolving tambour top, slide and two drawers beneath, and slide at each end, and with mirror inside—30 *in. wide* *Philpott*
- 136 A PAIR OF SMALL SHERATON SATIN-WOOD CABINETS, with glazed doors enclosing shelves, the borders inlaid and painted with flowers and foliage, on stands with shelf beneath—42 *in. high*, 15½ *in. wide* *Gibble*
- 137 A PAIR OF FOLDING CARD TABLES, of zebra, satin and rose-wood, with inlaid brass borders, on stands mounted with chased metal-gilt—35 *in. wide* *Girlett*
- 138 An oblong-shaped inlaid satin and hare-wood table ; and a pair of pole fire-screens, with prints on silk after A. Kauffman *Karnis*
- 139 An inlaid satin and rose-wood Pembroke table, with drawer *Do*
- 140 A Chippendale carved mahogany screen, with an old Turkish silk panel *Daniell*
- 141 A set of ten Chippendale arm-chairs and five small chairs, with open backs, carved with festoons of drapery, &c. *Karnis*
- 142 A set of six Chippendale arm-chairs, with oval open backs, carved in relief *Daniell*
- 143 A LARGE TWO-FOLD JAPAN LAC SCREEN, with river scenes, cranes and willows on black ground, and birds and flowers on brown ground, surmounted with engraved white metal—70 *in. high*, 35 *in. wide* *Ross*
- 144 THE COMPANION *Do*
- 145 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and ends and three drawers, inlaid with groups of flowers in scroll borders in coloured woods, and mounted with or-molu, veined red and white marble slab—35 *in. wide* *Schroeder*
- ~~146 A CRIMSON VELVET PORTIÈRE, with pale yellow silk border embroidered with flowers and foliage in colours ; and an upright panel of similar silk, embroidered with flowers and foliage, en suite~~

10.10.0 147 A LARGE CARVED BLACK WOOD GROUP, of two Negro figures beneath a palm tree, surmounted by a monkey—on carved wood pedestal *Gray*

35.14.0 148 AN OLD CARVED AND GILT VENETIAN CASSONE, the front painted with a lady and other figures in a gallery, and numerous other figures and buildings *Keune*

16.16.0 149 AN OLD ITALIAN EBONY CABINET, of architectural design, inlaid with plaques of Florentine mosaic and landscape marble, and mounted with figures, scrolls and other ornaments of or-molu—on stand *Raymond*

42.0.0 150 A LARGE WINGED OAK BOOKCASE, with carved borders, glazed doors enclosing shelves above, open centre and four doors beneath, with panels carved with figures in armour, shields and arabesques in relief, and pilasters with terminal figures, &c.—9 ft. high, 12 ft. wide *Ed*

FINIS.



